

Manuscript Book Collection

Dates of Creation: 1791 – 1976.

Physical Description: 48 manuscripts.

Scope and content: The Osborne Collection contains a small number of manuscripts in book form, acquired as separate items. They range from complete holograph manuscripts of published books by well-known authors, artist's 'dummies', sketch books and handwritten copies of published books. They are arranged by manuscript number, and accompanied by an alphabetical [index of authors](#).

Location: Bay 2 in the Manuscript Drawers and large boxed art shelves.

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Items Arranged by Manuscript Book Number

[MSB 1] Anonymous. *The astonishing adventures of three ancient mariners.*

Date of creation: [18--]

Physical description: 36-page oblong commercial sketchbook, 14 x 23 cm, with stiff embossed wrappers, containing:

- A watercolour pasted onto the verso of the front cover, 6.8 x 12.5 cm, opposite the hand-written title.
- 10 watercolour illustrations with pencil captions below
- 1 pencil drawing with caption opposite
- 1 tipped-in pen and ink cartoon

Scope and content: The humorous story of the three ship-wrecked mariners is told in 10 watercolour illustrations that follow the frontispiece depicting a ship floundering on stormy seas. The pencil drawing that follows is evidently the beginning of another story, unfinished.

[MSB 2] Anonymous (Aunt Jane). *Little Dame Crump* / written from memory / by Aunt Jane / November 1895.

Date of creation: 1895

Physical description: 6 oblong leaves sewn into a floral cloth over boards with a green silk ribbon at the spine. A second version of the same title is inserted at the end, consisting of 4 leaves sewn together but not into the covers. 12 x 19.5 cm.

Scope and content: Manuscript contains 2 versions of the same nursery rhyme 'written from memory' and bound in a simple, but pretty binding, probably for the amusement of a child.

[MSB 3] Anonymous (Aunt Jane). *Miss Pussy* / November 1895 / Original 1845 / written from memory by Aunt Jane.

Date of creation: 1895

Physical description: 6 oblong leaves sewn into floral cloth over boards with a green silk ribbon at the spine. Identical cloth to the above title. 12.7 x 18.5 cm.

Scope and content: Manuscript contains 20 short verses written in ink, in the same cursive hand as the above title. The poem begins:

Miss Pussy was a lady gay

Who dearly loved a mouse

And Master Spot a pretty dog

Did live in the same house.

[MSB 4] Anonymous. [Commonplace Book].

Date of creation: 1882-1886

Physical description: Bound notebook, lacking the back cover, 23 x 18 cm. Half calf with pebbled cloth covered boards.

Scope and content: Notebook contains literary and historical quotations, from George Eliot, Shakespeare, Francis Parkman and others. Much of the book is blank.

[MSB 5] Anonymous. *The house that Jack built.*

Date of creation: [188-?]

Physical description: Folded linen sheets (8 pages) within card wrappers, 25.5 x 32 cm; ribbon ties.

Scope and content: Ink and watercolour drawings on linen after Randolph Caldecott, with accompanying hand-written text. Cover vignette and hand-lettered title.

[MSB 6] Anonymous. [Metamorphic pictures].

Date of creation: [1805?]

Physical description: Grey paper wrappers (18 x 10.8 cm) containing 4 hand-coloured leaves with moveable flaps. The leaves have been folded and cut, allowing each image to be transformed twice as the flaps are unfolded. Each folded leaf is approximately 9.5 x 15.5 cm.

Scope and content: Manuscript contains the following verse, written in a fine, calligraphic script with accompanying watercolour illustrations. The paper watermark appears to be English, but the 'folk-art' style of illustration suggests an American origin.

Page 1

Here Adam first seeds(?) up the Van

True --- of unstaned life / Till he

Became a married man / Turn up

The leaf and see his wife

Eve in her Virgin blush arrayed / Her face

More fair her smile's are freer but
Would you see a stranger maid / Turn down the
Leaf and you shall see her

The mermaid's voice is sharp and
Shrill / a women's voices be / but if you
Cross them of their will / thay will ague
You two or three

Page 2

The lion roused his floating mane in
Curls displays his filled breast / the
Rampant breaths forth high disdain
Turn up and see a stranger beast

The griffins head and wings unto / the lions
Back and legs are joynd / turn down the
Power leaf and you / a new and stranger
Sight shall find

An eagle here you may behold / Doth
Gripe alas a lovely pray / where is their help so
Long delayed to rescue this sweet babe away

Page 3

But see what providence hath done / The
Child is safe the eagles flown / His heart
Now after gold doth run / Turn down and see
What there is shown

A heart turned upside down / Wholly fixed
On this world's unconstant Wealth, Sick
Of a grey melanch / turn up and find
It's way to health

Posest with gold in every part, A suddon joy
And health doth warm him, his heavy purse
Makes light his heart, and he doth
Boast what power can harm him

Page 4

What stores can this my bliss destroy
That have so many bags in store / Vain
Man forbear this flattering joy / Turn
Up and thou will mind no more

Drops arrows nigh the fever turn
The Collick grinds and lays him waste
Consumptions sheard to dust do turn him
Turn down and you shall read his last

How death is come my glass is run
Help gold in this my need / It cannot
Help so dye I must, and haste to Dust
with speed.

[MSB 7] Anonymous. *Jacob Faithful: a novel by Captain Marryatt.*

Date of creation: 1834

Physical description: 500-pages, bound in half calf with marbled endpapers. 19 x 12 cm.

Scope and content: Hand-written copy of Frederick Marryatt's novel. The title page carries the 'imprint' of "Thorne.-Yorkshire. WFC 1834".

[MSB 8] Anonymous. [North Indian manuscript].

Date of creation: [late 18th-late 19th century]

Physical description: Handwritten book in accordion-style format with decorations on the outer leaves. Each leaf is 9 x 22 cm.

Scope and content: Possibly a horoscope from Northern India, written in Devanagari script on both sides of each leaf, with 3 hand painted, coloured illustrations.

[MSB 9] Anonymous. *The three bears.*

Date of creation: [183-?]

Physical description: 5 sheets, 29 x 24 cm, with 10 smaller drawings pasted in. The smaller sheets vary slightly in size but are approximately 12 x 11 cm each. Bound in a folder by Osborne staff.

Scope and content: Rhyming version of the story, with a crone or witch as the intruder. Illustrations are pen and ink over pink wash with text written in pen. No title page or cover present. The story is told in 23, 4-line verses with a 12-line stanza at the end. The initial verse begins:

Once long ago in days of old
As by historians we are told
There lived a Male & Female Bear
A nice respectable old pair

[MSB 10] Anonymous. [Untitled miniature book, based on *The Infant's Library*, book 6].

Date of creation: 1813

Physical description: 4 folded sheets held with a pin to form a small book, 7.2 x 5.5 cm.

Scope and content: Outer leaf states in partially illegible pencil: 'CM Friendship (?) 1813– aged 4 years, Born 1809'. Interior contains 8 watercolour sketches, all but one containing a short text below. Several of the scenes were copied from the Infant's Library. There is no cover.

[MSB 11] Anonymous. *The zoo*.

Date of creation: [19--?]

Physical description: 5 sheets of paper, 19.5 x 25.5 cm, glued at the spine to make a simple book, with a small sheet of lined paper attached after the cover.

Scope and content: Illustrated cover titled "The Zoo", with watercolour pictures on both sides of each page. A writing sample on lined paper, "The Camel" has been tipped in

[MSB 12] Ardizzone, Edward. *Tim and Ginger*.

Date of creation: [published 1965]

Physical description: 48 pages, bound in

Biographical sketch: Edward Ardizzone (1900-1979) was a British illustrator and author, born in China, the son of an Italian father who made his career in the Far East, and an English mother. In 1927 he gave up office work to become a commercial artist. In 1936 he wrote and illustrated a book for his own children that was published later that year and introduced the character Tim. The new printing method of offset lithography added to the attraction of his watercolour illustrations. After a stint as a war artist from 1939-1945 he was in demand as an illustrator for other people's works (Eleanor Farjeon, Dickens, etc.) and he also continued writing his own series of books about Tim.

Scope and content: The artist's 'dummy', 26 x 19.5 cm, with vignette and title on the front cover, drawn by the artist. The manuscript includes title page, plus a dedication opposite the title page. Each page contains text in Ardizzone's writing and a pen and ink drawing, with traces of preliminary pencil sketches showing through.

Related material at the Osborne Collection: Complete set of camera-ready boards with original watercolours and type-set text.

[MSB 13] Ballantyne, Robert Michael. *Blown to bits*.

Date of creation: 1889

Physical description: 373 numbered pages, preceded by an unnumbered preface (1 page), unbound. Each sheet 22.8 x 14 cm.

Biographical sketch: R.M. Ballantyne (1825-1894) was a Scottish writer of adventure stories for boys who was apprenticed to the Hudson's Bay Company and sent to Canada in his youth. His first book, *The young fur traders*, was based on his Canadian experience, as was *Ungava*. He continued to travel extensively and wrote prolifically. While not great literary works, his books portrayed boys enjoying real adventures and their fast pace made them highly readable.

Scope and content: Manuscript is written by hand on lined sheets, generally only on one side. Extensive revisions and corrections have been made. The story revolves around the historical fact of the eruption of Krakatoa in 1883, and the author acknowledges Darwin's Journal as a source of information.

[MSB 14] Ballantyne, Robert Michael. *The kitten pilgrims*.

Date of creation: [1870]

Physical description: Unbound manuscript consisting of 48 leaves (22.5 x 15.3 cm), 10 illustrations proofs of varying but smaller size, and 6 other hand-written pages relating to the book.

Scope and content: Manuscript contains the full script and several sheets of paper containing calculations and lists, including "first plan (rough) of book for very young people", "order of chapters", "list of small outlines", "Kitten books", and 2 untitled sheets. Proofs of Ballantyne's illustrations are tipped onto the text at pages 10, 11, 14, 15, 18, 22, 27, 29, 30 and 33.

Immediate source of acquisition: Presented by friends and family in memory of Glynis Barnes, 198

[MSB 15] Bellows, Isabel Frances. *Frances, an alphabet of children*.

Date of creation: 1883

Physical description: 4 pages, in a titled paper wrapper with cloth backstrip, 28 x 22.5 cm.

Scope and content: Alphabet book hand lettered, and illustrated by R.B. Birch, with 6 entries on each of the 4 pages. Three short poems are attached to the verso of the front cover.

[MSB 16] Conan. Jeanie Chambers. *An African ABC*.

Date of creation: 1901

Physical description: Commercially bound blank book with elastic strap, plain brown linen binding, 9.5 x 13 cm.

Biographical sketch: Jeanie Chambers Conan was the eldest daughter of Joseph Conan, a Dublin merchant tailor. She was an amateur artist, exhibiting with the Royal Hibernian Society in 1890 and 1892. She evidently moved to South Africa with her brother Arthur (possibly a soldier, but references in the book indicate a sympathy with the Dutch side in the Boer War) who died there in 1903. She died November 17, 1935 in Dublin at the age of 83.

Scope and content: Alphabet book with pen and ink drawings and a short rhyme for each letter. Title page states an edition of 2, “printed and published by the author, Nottingham Road Natal 1901”. Final page contains the initials JCC. There are various added pencil notes throughout the book, in different hands. The front pastedown gives the author’s full name, indicates that she exhibited at the Royal Hibernian Society, and that she was the niece of Arthur Rackham. No link between Jeanie Conan and Rackham has been found and it appears unlikely as she was some 15 years older than Rackham.

The letter ‘J’ is for “Aunt Jeanie a-making this book” and U is for “Uncle Arthur” [her brother]. The book’s cover contains the hand-written name ‘John Hamer’ and a London address. Jeanie Conan’s sister was Danie A. Hamer – perhaps the book was written for a favourite nephew.

Immediate source of acquisition: Purchased from book dealer Eric Korn in 1983.

[MSB 17] Crane, Walter. Beatrice Crane, her book (the 2nd).

Date of creation: 1879

Physical description: Paperbound sketchbook containing 46 captioned watercolours, drawn on one side of each sheet only. 20 x 18 cm

Biographical sketch: Walter Crane (1845-1915) was a member of the ‘nursery triumvirate’, along with Kate Greenaway and Randolph Caldecott one of the artist’s who defined and typified the Victorian illustrated children’s book. In 1871 he married Mary Frances Andrews, and in 1873 their first child Beatrice, was born in Italy. The family settled in a suburb of London and Walter Crane executed a number of private picture books for Beatrice and her brothers, Lionel and Lancelot.

Scope and content: 44 full-page watercolour drawings, plus title page and tail piece, including images of fairies, animals, mythical creatures, and family scenes. It does not follow a story-line or plot but is a keepsake, with many scenes of the children in their family home and with their pets.

Immediate source of acquisition:

Note: This book has been reproduced by the Friends of the Osborne Collection and is available in facsimile.

[MSB 18] Davies, Mary / Lyn Cook. *Toys from the sky.*

Date of creation: [1972?]

Physical description: 32-page artist's dummy, bound in cloth.

Scope and content: Typed text tipped onto each page, with original charcoal and watercolour drawings on each page. Binding labeled 'Rough layout only'. Part of the Lyn Cook fonds – see Archival Finding Aid in the Osborne reading room.

Immediate source of acquisition: Gift of Lyn Cook Waddell.

[MSB 19] Dibdin family. *Fourteen stories.*

Date of creation: 1860

Physical description: Commercial cloth bound book, no pagination [358 pages]

Scope and content: Collection of stories with dedications to various members of the Dibdin family – the children of Rev. Robert William Dibdin (1805/6-1887), Minister of West-Street Chapel, St. Giles, and his wife Caroline [Thompson] Dibdin, who resided at 62 Torrington Square. Rev. Dibdin was one of the sons of Charles Pitt [Dibdin] (1768-1833), the dramatist and song-writer and the nephew of Thomas Frognall Dibdin. Four of his six children are mentioned in the manuscript: R.W. (Robert William, Jr., 1848-1933), who became President of the Law Society, Honourary member of the American and Canadian Bar Associations, knighted in 1925; Charles (1850-1910), Secretary, Royal National Life-boat Institution; Caroline (b.1851), married to Alfred George Law in 1875; and Emily (1855-1938), the unmarried youngest daughter who wrote and edited for the Church of England Sunday School Institute. Another son, not mentioned in the manuscript, was Lewis Tonna (1852-1938), a distinguished ecclesiastical lawyer, judge and administrator who was knighted in 1903 [see DNB 1931-1940]. A 'Mr. Jackson' is also mentioned, as yet unidentified, but possibly the children's tutor. The stories, written in two different hands, are sometimes illustrated with quick ink sketches. They consist of small domestic dramas, usually culminating in a lesson learned. The stories are as follows:

1. The patriot mouse. Pages 3-16. Preceded by an illustration on page 1, titled 'Mr. Jackson'.
2. The improving & instructive autobiography of John Gingerbread Esq up to the period of his embarking in the "Royal Hamper" bound for 62 Torrington Sq. W.C. Dedicated to Miss Caroline Dibdin. Pages 19-29
3. The bunch of violets. Dedicated to Master Charley Dibdin. Pages 31-48. With a sketch on the title.

4. The adventures of a Peacock, who learnt by experience that beauty will not make the owner happy. Dedicated to Miss Emily Dibdin by her respectful servant The Author. Pages 51-61.
5. The life of a Pin, supposed to be written by himself, & dedicated to Miss Emily Dibdin. Pages 63-76. With a sketch on the title.
6. The history of a blank book, dedicated to Miss Dibdin. Pages 103. With a sketch on the title.
7. Good & bad influence on the schoolboys – A tale for R.W. Dibdin. Pages 105-142. With a sketch on the title.
8. Blanche Carruthers, a tale in two parts. Part I, dedicated to Miss Dibdin. Pages 145-179.
9. Blanche Carruthers, Vol II, Dedicated to Miss Dibdin May 1860. Pages 181-206.
10. Blanche Carruthers. Pages 209-231.
11. A Christmas tale. Pages 235-301. Preceded by an illustration on p. 233 titled 'Mary Dibdin'.
12. Drover's meditations and reflections. Pages 305-315. Preceded by an illustration on p. 303 titled 'Robert Wm Dibdin'.
13. The autobiography of a wax doll, dedicated to Miss Caroline Dibdin. 319-339. With an illustrated title.
14. The life of a thimble. Pages 343-358. Preceded by an illustration on p. 341 titled 'Caroline Dibdin'.

Immediate source of acquisition: purchased from British book dealer Stanley Smith, 1967.

[MSB 20] Garfield, Leon. *Jack Holborn*.

Date of creation: [published 1964]

Physical description: 6 notebooks, 23 x 18 cm, with lined pages, unlabelled. 1 exercise book, 20.2 x 17 cm.

Biographical sketch: Leon Garfield (1921-1996) was a British writer of children's books, born in Brighton, who briefly studied art before enlisting in the army for World War II. He worked as a laboratory technician until the 1960's when he was able to support himself by writing. Several of his novels have been made into films and television programs.

Scope and content: Manuscript consists of 6 identical, unlabeled notebooks and a school exercise book with a handwritten version of the story, including annotations, deletions and added sheets.

Immediate source of acquisition: The gift of the author.

[MSB 21] Garfield, Leon. *The strange affair of Adelaide Harris.*

Date of creation: [published 1971]

Physical description: 6 notebooks, 25 x 20 cm (vols. 1, 3,4,5,6) and 22.5 x 18 cm (vol. 2), unlabeled, with lined pages.

Biographical sketch: See above.

Scope and content: The 6 notebooks contain the hand-written text of the novel, with corrections and annotations throughout. Some leaves have been removed and a few sheets have been laid in.

Immediate source of acquisition: Purchased 1984.

[MSB 22] Graham, Margaret / Gene Zion. *Harry the dirty dog.*

Date of creation: [195-]

Physical description: Bound book, 32 pages, 28.5 x 21 cm.

Scope and content: An artist's dummy, the book contains Graham's original watercolours throughout, in a limited palette of black, white, green and yellow. The book has been bound in boards and contains illustrations on both covers. The typeset text has been glued in place.

Immediate source of acquisition: Gift of Margaret Bloy Graham.

[MSB 23] Howard-Gibbon, Amelia Frances. *An illustrated comic alphabet.*

Date of creation: 1859

Physical description: printed drawing book covers 19 x 25 cm, and a letter. The drawings have been removed, individually matted and stored in the art drawers.

Biographical sketch: Amelia Frances Howard-Gibbon (1826-1874) emigrated to Canada in 1856 where she gave art lessons to girls in Sarnia. She had received art training in Paris and Stuttgart. The granddaughter of Charles Howard, the eleventh Duke of Norfolk, she spent her childhood in Arundel and probably taught art in Toronto and New York after her stay in Sarnia, returning to England in 1873 just before her death. In Toronto she encouraged the talent of a thirteen-year-old pupil, Ernest Thompson. Her *Illustrated comic alphabet* makes use of Mrs. Mary Cooper's version of the rhyme, and remembered scenes of Arundel Castle and its surroundings were the basis for her pictures. It is the first known Canadian picture book.

Scope and content: The book originally contained 24 illustrated letters (lacking I and U), with a title page. The illustrations are in black and white with red initial letters. Inscriptions and an enclosed letter trace the provenance of the book through several owners.

Immediate source of acquisition: Gift of Gerald Wilkes, 1959

Note: This manuscript has been reproduced by the Friends of the Osborne Collection and is available in facsimile.

[MSB 24] Jefferys, C.W. / David Boyle. *Uncle Jim's nursery rhymes for Canadian children.*

Date of creation:

Physical description: 25 pages attached with metal fasteners.

Scope and content: Mimeographed and/or hand-written text, with illustrated cover and a few light pencil sketches. The original illustrations for this book have been individually matted and stored in the art drawers.

Immediate source of acquisition: Gift of Robert Stacey

Note: This manuscript has been reproduced by the Friends of the Osborne Collection and is available in facsimile.

[MSB 25] Kenny, Janet M. *The puppet and the marmoset.*

Date of creation: [194-]

Physical description: spiral bound sketchbook with card wraps, 50.5 x 38 cm accompanied by 4 typewritten sheets, 28 x 21.5 cm.

Biographical sketch: Janet Murray Kenny was a children's librarian, first at the Toronto Public Library from 1927 to 1945, then at the Leaside Public Library from 1945 to 1949. She subsequently became Head of Children's Services at the York Township Public Library. She taught a course in Storytelling at the Faculty of Library Science, University of Toronto, and participated in the first John Masefield Storytelling Festival.

Scope and content: Text of the story is contained on the typed sheets, with 20 ink and watercolour drawings in the sketchbook. The story is set at the original Boys and Girls House on St. George Street in Toronto.

Immediate source of acquisition: Gift of Janet M Kenny.

[MSB 26] King, Jesse M. *Monday's child...*

Date of creation:

Physical description: 5 ink drawings on vellum, mat size 13 x 10; 13.5 x 11; 13 x 10.5; 13 x 10; 13.5 x 10 cm.

Scope and content: Drawings for Monday, Tuesday, Wednesday, Friday and Sunday, hand-lettered. Each signed lower right. Mats are bound within an album. A companion drawing for Saturday is illustrated in White, Colin. *The enchanted world of Jessie M. King* (Edinburghe: Cannongate, 1989), p. 101.

Immediate source of acquisition: Gift of Jane Dobell in memory of Sybille Pantazzi. Purchased at the Sotheby Sale from the collection of Merle Taylor, June 1977.

[MSB 27] Meilan, Mark Anthony. *A trivial but affectionate present to endearing childhood in the persons of Miss Sybilla Frances Elizabeth & Catharine Tahourdin.*

Date of creation: [179-]

Physical description: Bound book hand-written to resemble type with etched plates published by the author inserted as illustrations. 164 pages and 4 etched plates, bound in full gilt-decorated contemporary calf, with marbled boards. 15 x 9.5 cm.

Biographical sketch: Mark Anthony Meilan (fl. 1812) was a professor languages and mathematics and master of an academy in Charles Square in 1776. He had previously been employed in the post-office but resigned his post to become an instructor in private families. He took holy orders. He submitted tragedies to Garrick which were not accepted but were later published by subscription.

Scope and content: The manuscript contains letters to the Misses Tahourdin from 'their friend and instructor MAM' and four dramas based on scenes from the Old and New Testaments, illustrated with etchings. The illustrations were likely illustrations from his *Holy writ familiarized to juvenile conceptions* published in 4 volumes in 1791.

Immediate source of acquisition: Purchase, April 1965, Andrew Boyle (Booksellers) Ltd., 21 Friar St., Worcester, England.

[MSB 28] Montizambert, Jane Vaughan Cotton. *The sad tale of Mrs. Mole and Mrs. Mouse.*

Date of creation: [185-?]

Physical description: 19-page disbound manuscript. Page 1 is a card identifying the illustrator and giving an approximate date (9 x 15 cm), written later. Pages 2-18 contain the illustrated story on India paper, each sheet 20.5 x 12.5 cm (single), 20.5 x 25 cm (double). Page 19, the concluding verse, is written on laid paper, frayed at the edges and torn in half, 14 x 13.5 cm.

Biographical sketch: Jane Vaughan Cotton married Canadian-born George S. Niverville Boucher de Montizambert in July 1846 and he was killed in action at Mooltan in

September 1848. Their only child, Caroline Elizabeth, was born in 1847, and the story was likely written for her.

Scope and content: The story is told in rhyming couplets, with pen and colour ink illustrations on most pages within a ruled border.

Immediate source of acquisition: Gift of Mrs. Joan Winters, a descendent of the author.

[MSB 29] Mure, Eleanor. *The story of the three bears metrically related, with illustrations locating it at Cecil Lodge.*

Date of creation: 1831

Physical description: 15 oblong leaves, 10 of which are hinged and fold out, containing 13 original watercolour illustrations and hand-written text. Bound in blind- and giltstamped morocco with marbled endpapers. 12.5 x 16 cm.

Biographical sketch: Eleanor Mure (1799-1885) was the 6th child of James Mure, a practicing barrister in Westminster. Her sister Frederica was married to Major Horatio George Broke of Suffolk, and their son, Horace, was born in 1827. His aunt Eleanor created the book for him at age 4, referring to him in the book by his nickname, 'Horbook'. About the same time James Mure moved his family to Cecil Lodge, where Eleanor Mure lived, unmarried, until her death. The bear's house in the book

Scope and content: Story contains 14 stanzas written by hand in rhyming couplets. Includes decorated title page, introductory rhyme and dedication page. The earliest known written version of the story, an old lady, rather than Goldilocks, is featured as the intruder in the Bear's home.

Immediate source of acquisition: Gift of Mr. Edgar Osborne, 1949.

Note: This manuscript has been reproduced by the Friends of the Osborne Collection and is available in facsimile.

[MSB 30] Mure, Eleanor. *The old woman and her pig.*

Date of creation: 1828

Physical description: Hand-written manuscript containing 17 leaves, one hinged and extended, sewn into card wrappers, and 13 watercolour illustrations. 12.5 x 11 cm.

Biographical sketch: See above.

Scope and content: Rhymed story in stanzas with facing full-page illustrations, ending in a moral.

Immediate source of acquisition: Gift of Mr. Edgar Osborne, 1949.

[MSB 31] Nedeham, H.F. (Norroy, pseud.) *Foote's nonsense jumble.*

Date of creation: [1884?]

Physical description: 16-page illustrated manuscript consisting of 8 unbound leaves, each 19.7 x 15 cm.

Scope and content: Possibly a submission for publication, the manuscript is complete with spaces for publisher's and printer's information. Each page contains a colour illustration within a border. Leaves 2-8 are double-sided, consisting of 2 sheets pasted together.

Immediate source of acquisition: Gift of Mr. Justin Schiller, 1978.

[MSB 32] Nedeham, H.F. (Norroy, pseud.) *The pirate chieftain, a nautical tale.*

Date of creation: [1884?]

Physical description: Illustrated manuscript consisting of 21 leaves, unbound, each 19.7 x 14.7 cm.

Scope and content: Manuscript is complete with illustrated cover designs, half-title page, frontispiece, title page, list of illustrations, plates, story in verse and text illustrations.

Immediate source of acquisition: Gift of Mr. Justin Schiller, 1978.

[MSB 33] Newberry, Clare Turlay. *Widget.*

Date of creation: 1957

Physical description: Artist's mock-up, consisting of 14 leaves, 20.5 x 24 cm, enclosed in a wrap-around paper cover.

Biographical sketch: Clare Turlay Newberry (1903-1970) was born in Oregon and studied art in California and Paris. She lived in New Mexico as an adult and was a runner-up for the Caldecott medal four times. She is particularly known as an illustrator of books about cats.

Scope and content: Manuscript contains illustrated cover design, title page, half-title, and 25 black marker drawings with short pencil text below each illustration.

Immediate source of acquisition: Purchased from Glynis Barnes, Toronto, 1982.

[MSB 34] Newcome, William. [Drawing book].d

Date of creation: 1793

Physical description: Drawing book consisting of trimmed sheets of laid paper folded and stitched in the middle, with a wrap-around cover of marbled paper. The book contains 22 drawings in pencil, pen & ink, and watercolour and a number of blank pages. Loosely

inserted are 9 small sheets with similar drawings, including 3 that were used as envelopes on the verso.

Biographical sketch: William Newcome lived at No. 55, Mansell Street, Goodman's Fields (in the Whitechapel area of east London). He may have been the son of R. Newcome.

Scope and content: The drawing book was likely the property of an older child with some artistic talent. There are drawings of armorial subjects, 'cartoons' with dialogue in balloons, drawings of animals, ships, soldiers and exotic landscapes copied from books. The final page bears his name and the date. Pipes have been added in pencil to each figure, probably by another child.

Immediate source of acquisition: Purchased from Boston bookdealer M.E. Korn, 1992.

[MSB 35] Petersham, Maud and Miska. Joseph, *Moses, Ruth, David: stories from the Old Testament.*

Date of creation: 1937

Physical description: Plain blue cloth binding containing artist's mock-up, consisting of 62 leaves.

Biographical sketch: Maude and Miska Petersham were illustrators and writers of picture books published from 1929 to 1958. Miska Petersham (1888-1960) emigrated from Hungary to the U.S. in 1912 and married Vassar-educated Maud Fuller (1889-1971). Together they produced picture books based on Hungarian material, later turning to modern Western life, American history and religious instruction.

Scope and content: Hand lettered title page and contents pages for each section. Typeset text has been pasted in and the stories illustrated with pencil sketches, pastel and watercolour drawings, and printed illustrations, some directly on the bound sheets, others tipped in, as follows:

Joseph: 6 pencil, 11 coloured sketches

Moses: 6 pencil, 7 coloured sketches

Ruth: 12 pencil, 3 coloured sketches

David: 2 pencil sketches and numerous printed illustrations.

Immediate source of acquisition: Purchased from book dealer Kim Kaufman, 1986.

[MSB 36] Petersham, Maud and Miska. *The poppy seed cakes.*

Date of creation: 1924

Physical description: Signature from artist's mock-up, consisting of 6 leaves, 19 x 15 cm. Together with a publisher's dummy with trial binding, 12 printed leaves, endpaper design and blank pages.

Biographical sketch: See above

Scope and content: Contains 2 pages of coloured border designs and 8 pencil sketches. Type-set text pasted onto first page within the border.

Immediate source of acquisition: Purchased from Justin Schiller, 1992.

[MSB 37] Petrie, Harriet. *Charlotte's miscellany; or universal guide. Containing amusing & useful information; upon various subjects. Printed by Harriet Petrie. Kempton Park.*

Date of creation: [1805?]

Physical description: Hand-written book, bound in new gilt-decorated calf, 97 pages and 8 fold-out illustrations, maps and charts. 15 x 9.5 cm.

Biographical sketch: Harriet Petrie wrote the little instructional book for her 9-year-old sister, Charlotte. Kempton Park, now home to a racetrack, is near the town of Sunbury upon Thames. It was owned in the late 18th century by Sir Philip Musgrave, sold in 1798 to Edmund Hill, a gunpowder manufacturer and landowner, and at his death in 1809 sold to John Fish. The relationship of the Petrie family at Kempton Park is unknown.

Scope and content: Manuscript contains lessons in history, geography, drawing, elocution, astronomy, grammar, French, Italian, natural history, writing, and occasional words of advice for her sister. Illustrated with a hand-coloured engraved plate, five original folding maps and six original folding drawings in ink and watercolour. Nine pages of pencil illustrations serve as drawing lessons. Title page, dedication page and table of contents are also included. The book is written in a tiny, neat script intended to imitate type.

[MSB 38] Reid, Dorothy Marion. *Tales of Nanabozho.*

Date of creation: 1962

Physical description: 84-page carbon copy of original typed manuscript, on yellow paper with three holes threaded with knotted string, 28 x 22.5 cm. Accompanied by a 27-page galley proof, each sheet 64 x 16 cm.

Biographical sketch: Dorothy Reid (d. 1974) was a children's librarian, storyteller and writer who was born in Scotland and lived in Geraldton and Thunder Bay Ontario. Her radio program, "The Magic Carpet" was heard on local radio for ten years. Her book, *Tales of Nanabozho*, made the traditional Ojibway tale accessible to non-native Canadians. She drew from many traditional tales to create a biographical story.

Scope and content: Manuscript is a complete copy including acknowledgements, dedication, table of contents, foreword and bibliography, with a few pencil corrections. Proof sheets are labeled 2-28 and contain the text only, without preliminary material. They are uncorrected.

[MSB 39] Retrac, H. [H. Carter?] *A singular story.*

Date of creation: [1875?]

Physical description: 10 folded sheets (20 leaves, each ---) sewn into card wraps covered in beige linen.

Biographical sketch: Text and illustrations are credited to H. Retrac, which appears to be an anagram for H. Carter, (see 'H' and 'C' incorporated into the decorative border on the title page). However, no identification has been made. Idiosyncrasies in spelling, grammar and punctuation, combined with the lack of any other documentation, make it likely that H. Carter was not a published author.

Scope and content: The manuscript contains a temperance tale told in verse, of Old Jane who eventually reforms when she is sent to the moon where there are no spirits. Illustrated throughout with pen and ink drawings, including an illustrated cover, the story is representative of the large and active temperance movement in England.

This manuscript was published in a facsimile edition by the Friends of the Osborne and Lillian H. Smith Collections in 1981.

Immediate source of acquisition: Purchased in 1979 as a tribute to Miss Judith St. John on her retirement.

Note: This manuscript has been reproduced by the Friends of the Osborne Collection and is available in facsimile. An essay about the manuscript has been published with it.

[MSB 40] Storr, Catherine. *February yowler.*

Date of creation: 1980-1982

Physical description: Manuscript consists of 2 drafts of the novel, including the first draft (23 pages) and another (second?) draft of 50 pages. There is a further draft of page 1. Each sheet is 29.7 x 21 cm. Also included is a letter to the author from Macmillan, 4 typed preliminary sheets with printer's annotations (25.5 x 20.4 cm) and a memo from Faber and Faber (9.8 x 21 cm) indicating the return of the manuscripts of this novel and *Vicky* (see below).

Biographical sketch: Catherine Storr (1913-2001) was a British psychiatrist and the author of many children's books. She also wrote under the pseudonyms Irene Adler and Helen Laurie.

Scope and content: The first draft is an original typescript, single spaced, with corrections in black pen. It appears to have been written on a manual typewriter and has been edited in pink marker. The other draft is double-spaced and was typed on an electric typewriter. It contains annotations and corrections by the author, and an editor's corrections. The extra draft of page 1 is a carbon copy from the same typewriter as draft 1 and contains hand-written notes on the back. The Macmillan letter, dated 19 February 1980, is from Alyn Shipton, Senior Editor for Languages and Literature, discussing the manuscript and the author's advance.

Immediate source of acquisition: Gift of the author, 1982.

[MSB 41] Storr, Catherine. *Vicky*.

Date of creation: 1980

Physical description: Box 1: 11 pages of hand-written notes; carbon-copy of a 2-page letter; rejected pages in typed and copied form; 55-page partial draft.

Box 2: 145-page typed manuscript and 5 pages of typed preliminary pages.

Biographical sketch: See above

Scope and content: Manuscript contains a typed copy with the printer's marks (Box 2), and accompanying hand-written drafts and notes (Box 1). The 2-page letter contains questions about police procedures, there is background material including sketches regarding suspension bridges, and the partial draft contains original and copied typescripts of rejected pages.

Immediate source of acquisition: Gift of the author, 1982.

[MSB 42] Tagoona, Armand. *Eskimo coloring book no. 1. Designed by Canadian Eskimos*.

Date of creation: 1960

Physical description: 10 double leaves, 31 x 21 cm, in a folded card wrapper of the same size.

Biographical sketch: Armand Tagoona (1926-1991) was the second Inuit pastor to be ordained in the Anglican Church of Canada. He was born in Repulse Bay, NWT, but moved at the age of seven to Baker Lake where he attended the mission school. He served the Diocese of the Arctic in Rankin Inlet, Eskimo Point and later in Baker Lake and was known as a talented artist and musician as well as a spiritual leader.

Scope and content: The book contains line drawings in black marker, with short text in Inuit and English, some pasted in. The illustration on the front cover is partially coloured in pencil.

Immediate source of acquisition: purchased from Toronto book dealer Wayne Plunkett, June, 2000.

[MSB 43] Van Loon, Hendrik Willem. *The history of the discovery of America from the earliest times to the founding of the modern colonies, done with a [pen] and some [inks] for all little children, drawn by the famous Professor M. le Vicomte d'Allumette, October 31 1912.*

Date of creation: 1912-1914

Physical description: Bound manuscript consisting of 76 leaves with typed text interleaved with ink drawings, some coloured in pencil, 27.5 x 21 cm. Front and back cover boards are illustrated. Cloth backstrip and marbled endpapers.

Biographical sketch: Hendrik Van Loon (1882-1944) was an American author and journalist who was born in Holland and emigrated to the United States in 1903. He studied at Harvard and Cornell and was the author of several popular histories. He was also a foreign correspondent in pre-revolutionary Russia. In 1917, David McKay of Philadelphia published *History with a match; being an account of the earliest navigators and the discovery of America*.

Scope and content: The manuscript consists of 3 title pages, a dedication page, and brief, light-hearted text, with interleaved pages of drawings, beginning with the Greeks and Romans and ending with the founding of Harvard. An epilogue, marked 'personal', gives a humorous account of the rejections from publishers who have been sent the manuscript, and is signed 'd'Allumette'. The published edition has an expanded text that faces the illustrations

Immediate source of acquisition:

[MSB 44] Wells, H.G. *The adventures of Tommy. Book the first. Telling all about the proud rich man and about the present he gave to Tommy. Respectfully dedicated to Miss Marjory Hick by her sincere friend & admirer, H.G. Wells.*

Date of creation: 1898

Physical description: 10 leaves, written and illustrated one side only, with a blank sheet front and back, bound into decorative card wraps (rebacked at the Osborne Collection). 26 x 21.5 cm. Accompanied by an undated letter quoting Henry Hick.

Biographical sketch: Herbert George Wells (1866-1946) was an English socialist, journalist and author of books for adults, fiction and non-fiction, including *The time machine*, *The outline of history*, *The war of the worlds*, and many others. In 1898 he became ill and was cared for by his wife under the supervision of Dr. Henry Hick of New Romney. During his recuperation he made this little book for Marjory, the doctor's daughter.

Scope and content: Manuscript consists of hand-written text with a signed, undated title page. There are watercolour illustrations on each page. In 1929 the book was published by Harrap. A fragment of a letter quoting Dr. Hick gives the circumstances of the creation of the book.

Immediate source of acquisition: Acquired from Mrs. M. Todd (Marjory Hick) in 1972.

[MSB 45] Goodall, John S. *Paddy Pork's holiday*.

Date of creation: [1976]

Physical description: 15 leaves, with watercolour illustration. 13 leaves have movable flaps. Unbound in custom portfolio. 13 x 18 cm in portfolio. 13 cm x 27 cm leaves unfolded.

Biographical sketch: John S. Goodall (1908-1996) was an English illustrator, best known for his wordless picture books. Though active in the mid 20th century, Goodall was known for his nostalgic Victorian- and Edwardian-inspired illustrations of English countryside life.

Scope and content: Artist's mock-up created to test paper engineering for the final published work of the same name. Original watercolours illustrate the story of anthropomorphic pig Paddy Pork's travels.

Immediate source of acquisition: Purchased from Type Punch Matrix (booksellers), Silver Spring, MD, in 2022.

[MSB 46] Hader, Berta / Elmer Hader. *Whiffy McMann*.

Date of creation: [not after 1933]

Physical description: 56-page bound artist's dummy with 35 original illustrations pasted in. Original illustrations consist of 27 watercolours and 8 black-and-white ink drawings.

Biographical sketch: Berta Hader (1890-1976) and Elmer Hader (1889-1973) were an American couple, who worked collaboratively as children's book writers and illustrators. The couple married in 1919 and soon after began working jointly as illustrators. The Haders were active as children's book illustrators and writers from 1927 until the 1960s, creating more than 70 children's books. They were awarded the Caldecott Medal for their picture book *The Big Snow* (1948).

Scope and content: An annotated artist's dummy with pencil notes from the Haders regarding illustration colours and texts edits. The artist's dummy is filled with original watercolour and ink illustrations by the Haders, rough versions of illustrations that eventually appeared in the printed book of the same name. Relates the story of Whiffy McMann, a kitten who hitches a ride in a girl's grocery basket and gets up to mischief.

Immediate source of acquisition: Purchased from Type Punch Matrix (booksellers), Silver Spring, MD, in 2022.

[MSB 47] Freeman, Don. *Will's quill*

Date of creation: [not after 1975]

Physical description: 3 mockup sketchbooks and 9 leaves. Items include illustrations in colour pencil, pen, watercolour and sanguine, and typewritten text. Consisting of:

- One mockup sketchbook (30 x 21 cm) with red hardcover and autograph label with title, *Will's quill* and the number, 2, circled in pen ; 32 unnumbered pages with illustrations in colour pencil, pen, watercolour ; typewritten text pasted over manuscript text in some pages, 2 blank pages, and a number of pages lacking at end (likely blanks).
- One mockup sketchbook (30 x 23 cm) with watercolour tipped onto front cover ; 32 unnumbered pages with illustrations in watercolour, colour pencil ; typewritten text pasted in.
- One scratchboard sketchbook (28 x 36 cm) with scratchboard painting tipped onto front cover ; 15 pages of illustrations in sanguine and pencil, 24 blank pages, 1 leaf with to do list in pencil, 1 leaf of pencil sketches, 5 blank pages, 1 page of sketches in ink, 29 blank pages, 1 ink sketch.
- Six loose original cover design drafts on a variety of paper ; three loose original illustration drafts, one on heavy paper.

Biographical sketch: Don Freeman (1908-1978) was an American writer and illustrator. He published more than 20 children's books, with his most famous books being the Corduroy series including *Corduroy* (1968) and *A Pocket for Corduroy* (1978).

Scope and content: Consists of three sketchbooks and six loose illustrations, representing illustration and text drafts for the book *Will's Quill* (1975). Mockups and illustrations give insight into Freeman's creative process and decision making regarding the book's size and format. *Will's Quill* tells the story of a goose who visits 16th century London and befriends William Shakespeare.

Immediate source of acquisition: Purchased from Type Punch Matrix (booksellers), Silver Spring, MD, in 2022.

[MSB 48] Anonymous. *Three little pigs / The wrong side.*

Date of creation: undated

Physical description: 30 leaves. Items include original illustration in watercolour, ink and blue pencil, and pasted in text. Consisting of:

- One mockup, 13 leaves (34 x 26 cm) with original full-page watercolour cover maquette with contemporary pasted-on title correction ; original ink and blue pencil mockups with text pasted on.
- Illustrations on onion paper, 13 leaves (approximately 30 x 22 cm) ; ink and blue pencil illustrations.
- One original holograph manuscript, 4 leaves (25 x 20 cm) ; divided by page, including word counts for space.

Scope and content: Consists of rough sketches, a handwritten manuscript and an unbound mock-up for printed book of the same name. *Three Little Pigs* is the story of three boys tasked with looking after three pigs. *The WrongSide* is the story of a little girl named Susan, who has a run of bad luck. The stories were published together by Renwick publishers in Otley, England.

Immediate source of acquisition: Purchased from Type Punch Matrix (booksellers), Silver Spring, MD, in 2022.

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